

SHORT BIO AS A COMPOSER

Riccardo Riccardi - A composer of chamber, orchestral and vocal music since the 1970's, he has, since the early 1990's, focused primarily on music theater. His operas range from works sung throughout, as in Italian historical opera, to Singspiel and theatrical texts with arias and ensembles. They are based on his own libretti, some original, and others adapted from early 20th century writers. Among his recent works: *Talk Show* (Lucca, 2009), *Una questione d'onore* (San Gimignano, 2010), *Il testamento* (Dublin, 2014), *Moving Out* (Washington, D.C., 2016), *Shakespeare & Gossip* (Rome, 2016), *L'ascensore* (Rome, 2018), *Il direttore* (Rome 2019), *Questionario* (Panama 2021).

Riccardo Riccardi held the Chair of Composition at the Cherubini Conservatory in Florence (1988 - 2012) and at the Santa Cecilia Conservatory in Rome (2012 - 2021). He has been a visiting professor in colleges across the United States, in California, Arizona, Indiana, New York and Maryland and served as Professor of Composition in the Florence Program of New York University (2008 - 2012). He has taught master classes in Ireland, Spain, Hungary, Poland and Panama. Since 2022 he is Director of International Projects at the International Center for Contemporary Music, London.